spoon wood

design Studio Pastina

S FOR SENSES

IT PLAYS AMONG SHAPES AND TEXTURES THAT, LIKE A HUG,

MERGE TO BECOME ONE.



0C80



0C82



S FOR SENSES

IT PLAYS AMONG SHAPES AND TEXTURES THAT, LIKE A HUG, MERGE TO BECOME ONE.

spoon steel

design Studio Pastina

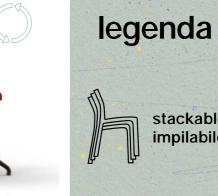


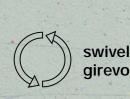
0C83

0C86



0C84







wrap wood

design Copiosa Lab

W FOR WISH

LIKE A SCARF, LIKE AN EMBRACE, LIKE A SCENT. LIKE A WISH. IT WILL WRAP YOU.



6C60



6C61



6C62



6C63



6C64



6C65

wrap steel

design Copiosa Lab

W FOR WE

THERE'S NOT "US OR THEM". THERE'S "WE". WE ARE THE OWNERS

OF OUR DREAMS.



6C70



6C71



6C72



6C74

wround

design Copiosa Lab



THE WAY YOU MOVE, THE WAY YOU SIT, THE WAY YOU DREAM. THE WAY YOU ARE.



6C80



6C81



6C82



6C83

galileo

design Studio Pastina



INTUITION IS LIKE A GLINT WAITING TO BE SEEN ATID CAPTURED IN THE EYE.



0C01 round



0C02 round



0C03 round



0C04 round



0C01 square



0C02 square



0C03 square



0C04 square

iosa

design Copiosa Lab

IFORICON

CHARM YOU.

SOMETHING YOU WILL ALWAYS RECOGNIZE. SOMETHING THAT WILL ALWAYS



0C10 square



0C11 square



0C10 round



0C11 round





ponteggio design Emilio Nanni

P FOR PIPE

SOLID AND LIGHT, STABLE AND FUNCTIONAL

THE MUST HAVE IN EVERY SEASON



0C20



0C21



Chairs, barstools, armchairs, tables: copiosa is a rich and complete set of families, each able to integrate naturally into everyday contexts.

Versatile products and infinite combinations of colours, materials and finishes that interpret spaces over time, proposing innovative solutions for workspaces and contemporary living.

Think outside the box and dare to add a splash of colour: find out more at copiosa.eu

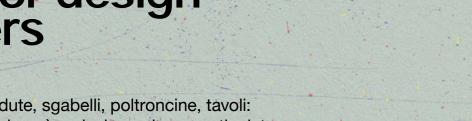
seating for design lovers

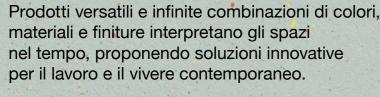
Sedute, sgabelli, poltroncine, tavoli: copiosa è un insieme ricco e articolato di famiglie, capaci di integrarsi con naturalezza nei contesti quotidiani.

Prodotti versatili e infinite combinazioni di colori, materiali e finiture interpretano gli spazi nel tempo, proponendo soluzioni innovative

Esci dal tracciato e osa il colore:

scopri di più su copiosa.eu







askew

design Daniel Fintzi





baby d.

design Billy Giuliani









A FOR ASYMMETRY

ASYMMETRY IS THE OTHER SIDE OF PERFECTION.



5C36

5C37

B FOR BE (PART OF)

BE PART OF A PLAYFUL DESIGN.



0C17

0C18

0C19

billa

design Claudio Avetta

B FOR BY

UNUSUAL SHADES, DIFFERENT LIGHTS, UNEXPECTED SHAPES, UNEXPLORED SENSES, UNFORESEEN GEOMETRIES, FUTURE PERCEPTIONS. NEW VISIONS. ALL IS SURROUNDED BY BEAUTY.







1C52











OPTIONAL CUSHION FOR 1C54-1C55

STACKABLE

centouno

design AtelierNanni



COME CLOSER AND TAKE YOUR SEAT. THIS IS YOUR PRIVATE SPACE. EVERYTHING ELSE CAN WAIT.



1C10

1C14



OPTIONAL CUSHION



STACKABLE

b. outdoor

design Copiosa Lab

B FOR BREEZY

WOOD, WOVEN ROPE, PURE MATERIALS. NATURAL ELEMENTS INSPIRED BY LIGHT. FALLING LEAVES AND SHOOTING STARS. DROPS OF SUN AND RAYS OF RAIN. DO YOU FEEL THE BREEZE ON YOUR SKIN?



0C97

1C55



0C99



0C89

bold

design Studio Pastina



TRUE DESIGN GOES BEYOND THIS PAGE.



0C90



0C92



0C93



0C98



0C94



0C95



0C96

my chair

design Emilio Nanni

M FOR MEMORIES

YOU WERE SITTING JUST ITI FRONT OF ME. SO YOU CLOSED YOUR EYES AND SAID: "THIS CHAIR WILL BE MINE".



1C40



1C41



1C42

serpentine

design Miquadra

S FOR SILHOUETTE

THIN LINES, ESSENTIAL ELEMENTS, FLEXUOUS DESIGN. **ELEGANCE LIES** IN SUBTRACTION.



1C00

1C01



STACKABLE

button down

design Tom Kelley

B FOR BELIEVE

BELIEVE IN FREEDOM

BELIEVE IN CHANGE.



7C20



7C22



7C25



7C21



7C23



7C24

eileen

OF STYLE.

design Werther Toffoloni



CLASSY AND TIMELESS. SENSUOUS AND SOBER. SIMPLY IRREPLACEABLE.



7C01



7C02



7C03



L FOR LANGUAGE

design Studio Pastina

link

EACH ELEMENT BECOMES A NEW WORD IN DESIGN LANGUAGE. EVERYTHING IS LINKED ВУ ВЕAUTУ.



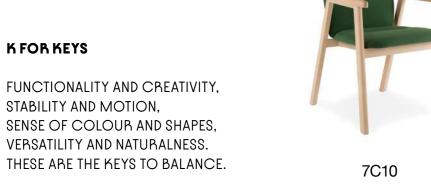
0C71



kursaal

design Emilio Nanni

FUNCTIONALITY AND CREATIVITY, STABILITY AND MOTION, SENSE OF COLOUR AND SHAPES,





marilyn wood design Graziella e Renzo Fauciglietti

M FOR MUSE SEDUCTIVE, SITUOUS, SURPRISING. ATTRACTIVE AND ALLURING.

SIMPLY INSPIRING.



miami

design Tom Kelley

7C31

7C32





marilyn steel

design Graziella e Renzo Fauciglietti

(OPENING SEQUENCE, TAKE ONE) SHE TOOK HER SEAT

AND SMILED: EVERYONE

WAS LOOKING AT HER.

M FOR MOVIE





7C12



M FOR MODERN

A DIFFERENT WAY OF CONCEIVING DESIGN. A BRILLIANT BLETTO OF PAST AND PRESENT.





