

spoon wood

design Studio Pastina

S FOR SENSES

IT PLAYS AMONG SHAPES AND TEXTURES THAT, LIKE A HUG, MERGE TO BECOME ONE.



0C80



0C82

spoon steel

design Studio Pastina

S FOR SENSES

IT PLAYS AMONG SHAPES AND TEXTURES THAT, LIKE A HUG, MERGE TO BECOME ONE.



0C83



0C86



0C84

legenda



stackable
impilabile



swivel
girevole



outdoor

wrap wood

design Copiosa Lab

W FOR WISH

LIKE A SCARF, LIKE AN EMBRACE, LIKE A SCENT, LIKE A WISH, IT WILL WRAP YOU.



6C60



6C61



6C62



6C63



6C64



6C65

wrap steel

design Copiosa Lab

W FOR WE

THERE'S NOT "US OR THEM". THERE'S "WE". WE ARE THE OWNERS OF OUR DREAMS.



6C70



6C71



6C72



6C74

wround

design Copiosa Lab

W FOR WAY

THE WAY YOU MOVE, THE WAY YOU SIT, THE WAY YOU DREAM, THE WAY YOU ARE.



6C80



6C81



6C82



6C83

galileo

design Studio Pastina

G FOR GLINT

INTUITION IS LIKE A GLINT WAITING TO BE SEEN AND CAPTURED IN THE EYE.



0C01 round



0C02 round



0C03 round



0C04 round



0C01 square



0C02 square



0C03 square



0C04 square

iosa

design Copiosa Lab

I FOR ICON

SOMETHING YOU WILL ALWAYS RECOGNIZE. SOMETHING THAT WILL ALWAYS CHARM YOU.



0C10 square



0C11 square



0C10 round



0C11 round



ponteggio

design Emilio Nanni

P FOR PIPE

SOLID AND LIGHT, STABLE AND FUNCTIONAL THE MUST HAVE IN EVERY SEASON



0C20



0C21



seating for design lovers



Chairs, barstools, armchairs, tables: copiosa is a rich and complete set of families, each able to integrate naturally into everyday contexts.

Versatile products and infinite combinations of colours, materials and finishes that interpret spaces over time, proposing innovative solutions for workspaces and contemporary living.

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collections overview



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seating for design lovers

askew

design Daniel Fintzi

A FOR ASYMMETRY

ASYMMETRY IS THE OTHER SIDE OF PERFECTION.



5C35



5C36



5C37

baby d.

design Billy Giuliani

B FOR BE (PART OF)

BE PART OF A PLAYFUL DESIGN.



0C17



0C18



0C19

billa

design Claudio Avetta

B FOR BY

UNUSUAL SHADES. DIFFERENT LIGHTS. UNEXPECTED SHAPES. UNEXPLORED SENSES. UNFORESEEN GEOMETRIES. FUTURE PERCEPTIONS. NEW VISIONS. ALL IS SURROUNDED BY BEAUTY.



1C50



1C51



1C52



1C53



1C54



1C55



OPTIONAL CUSHION FOR 1C54-1C55



STACKABLE

centouno

design AtelierNanni

C FOR CLOSER

COME CLOSER AND TAKE YOUR SEAT. THIS IS YOUR PRIVATE SPACE. EVERYTHING ELSE CAN WAIT.



1C10



1C14



OPTIONAL CUSHION



STACKABLE

b. outdoor

design Copiosa Lab

B FOR BREEZY

WOOD, WOVEN ROPE, PURE MATERIALS. NATURAL ELEMENTS INSPIRED BY LIGHT, FALLING LEAVES AND SHOOTING STARS. DROPS OF SUN AND RAYS OF RAIN. DO YOU FEEL THE BREEZE ON YOUR SKIN?



0C97



0C99



0C89

bold

design Studio Pastina

B FOR BEYOND

TRUE DESIGN GOES BEYOND THIS PAGE.



0C90



0C92



0C93



0C98



0C94



0C95



0C96

my chair

design Emilio Nanni

M FOR MEMORIES

YOU WERE SITTING JUST IN FRONT OF ME. SO YOU CLOSED YOUR EYES AND SAID: "THIS CHAIR WILL BE MINE".



1C40



1C41



1C42

serpentine

design Miquadra

S FOR SILHOUETTE

THIN LINES. ESSENTIAL ELEMENTS. FLEXUOUS DESIGN. ELEGANCE LIES IN SUBTRACTION.



1C00



1C01



STACKABLE

button down

design Tom Kelley

B FOR BELIEVE

BELIEVE IN FREEDOM OF STYLE. BELIEVE IN CHANGE.



7C20



7C22



7C25



7C21



7C23



7C24

eileen

design Werther Toffoloni

E FOR ESSENTIAL

CLASSY AND TIMELESS. SENSUOUS AND SOBER. SIMPLY IRREPLACEABLE.



7C01



7C02



7C03



7C05

link

design Studio Pastina

L FOR LANGUAGE

EACH ELEMENT BECOMES A NEW WORD IN DESIGN LANGUAGE. EVERYTHING IS LINKED BY BEAUTY.



0C70



0C71



0C72

kursaal

design Emilio Nanni

K FOR KEYS

FUNCTIONALITY AND CREATIVITY. STABILITY AND MOTION. SENSE OF COLOUR AND SHAPES. VERSATILITY AND NATURALNESS. THESE ARE THE KEYS TO BALANCE.



7C10



7C12

marilyn wood

design Graziella e Renzo Fauceglietti

M FOR MUSE

SEDUCTIVE, SITUOUS, SURPRISING. ATTRACTIVE AND ALLURING. SIMPLY INSPIRING.



7C28



7C31



7C32



7C36



7C34

marilyn steel

design Graziella e Renzo Fauceglietti

M FOR MOVIE

(OPENING SEQUENCE, TAKE ONE) SHE TOOK HER SEAT AND SMILED: EVERYONE WAS LOOKING AT HER.



7C40



7C41



7C58

miami

design Tom Kelley

M FOR MODERN

A DIFFERENT WAY OF CONCEIVING DESIGN. A BRILLIANT BLEND OF PAST AND PRESENT.



4C00



4C01